

## Resources for [Making Images, Visualising Worlds](#)

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[Theoretical Inspiration](#)

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### Theoretical Inspiration

- Ahmed, S., & Stacey, J. (Eds.). (2001). *Thinking through the skin*. Psychology Press.
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### Methodological Inspiration

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- Del Vecchio, D., Toomey, N., & Tuck, E. (2017). Placing Photovoice: Participatory Action Research with Undocumented Migrant Youth in the Hudson Valley. *Critical Questions in Education*, 8(4), 358-376.
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- Restler, V., & Luttrell, W. (2018). Gaze interrupted: Speaking back to stigma with visual research. In P. Alldred, F. Cullen, K. Edwards, & D. Fusco (Eds.), *SAGE Handbook of YouthWork Practice*. SAGE Publications.
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- Yates, L. (2010). The story they want to tell, and the visual story as evidence: Young people, research authority and research purposes in the education and health domains. *Visual Studies*, 25(3), 280-291.
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## Our Visual Work

### Collaborations:

- [Talk for the Center for the Study of Childhood Art Speaker Series](#)
- Upcoming publication: Templeton, T.N. & Vellanki, V. (March 2022). Decentering the adult gaze: Young children's photographs as provocations for place-making. *Language Arts*.

### Vivek's work:

- [Website](#)
- [Vivek Vellanki: Becoming an educator, scholar & artist](#)
- ["No, where are you really from?" Installation with Tashal Brown](#)
- Vellanki, V., & Davesar, U. (2020). (Re) imagining visual research beyond photovoice: Methodological explorations with a young photographer. *Review of Education, Pedagogy, and Cultural Studies*, 42(3), 217-239.

### Tran's work:

- Templeton, T.N. (2021). Whose story is it? Thinking through early childhood with young children's photographs. *Bank Street Occasional Papers*, 45, 37-46.
- Templeton, T. N. (2020). 'That street is taking us to home': young children's photographs of public spaces. *Children's Geographies*, 18(1), 1-15.
- Yoon, H. S., & Templeton, T. N. (2019). The practice of listening to children: The challenges of hearing children out in an adult-regulated world. *Harvard Educational Review*, 88(1), 55-84.

## **Analytic moves for images**

Banks, (2001); Gilligan (2015); Rose (2012); Tinkler (2013)

### **Visual content analysis**

Counting visible objects, setting, color, perspective, etc. (items relevant to your research questions)

### **Describing photos** with painstaking attention

“[Name] everything that is seen with the object of making the taken-for-granted rise to the surface, breaking down the privileging of the central image or object of focus” (Bolton et al., 2001, p. 513)

### **Coding themes** in photos, both inductively and deductively

### **Narrative analysis** of “internal and external narratives”

Content of the image and social contexts in which it was produced and viewed